

Trois morceaux en forme de poire

Erik Satie (1866-1925)
transcribed by
Simon Scheiwiller

Manière de commencement

Allez modérément

Un peu plus vif

Musical score for the section "Manière de commencement" of Erik Satie's "Trois morceaux en forme de poire". The score is arranged for a full orchestra and includes various woodwind, brass, and percussion instruments. The tempo markings are **Allez modérément** and **Un peu plus vif**. The score features dynamic markings such as *pp*, *ff*, and *f*, and includes performance instructions like *pp avec beaucoup de soin* and *p le chant en dehors*. The score is divided into measures, with some measures containing multiple rests or specific articulations like *pizz.* and *arco*. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Contrabassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2,3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The brass section includes Horn 1,2 F, Horn 3,4 F, Bb Trumpet 1, Bb Trumpet 2,3, Trombone 1, Trombone 2,3, and Bass Trombone. The string section includes Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Violoncello, and String Bass. The percussion section includes Timpani, Bells, Vibraphone, Xylophone, Snare Drum, Bass Drum, Cymbals, Triangle, Whip, and Tambourine.