

# Fidelio

Overture

**Allegro** **Adagio**

The score is written for a full orchestra. The tempo changes from Allegro to Adagio. The key signature is B-flat major. The score includes dynamics such as *f*, *sf*, and *p dolce*. The Adagio section features a *p dolce* marking for the Solo Bb Clarinet 1,2 and Horn 1,2 F.

**Instrumentation:** Flute 1,2; Oboe 1,2; Bassoon 1,2; Solo Bb Clarinet 1,2; Bb Clarinet 1; Bb Clarinet 2,3; Bass Clarinet; Contrabass Clarinet; Alto Saxophone 1,2; Tenor Saxophone; Baritone Saxophone; Horn 1,2 F; Horn 3,4 F; Bb Trumpet 1,2; Trombone 1,2; Baritone C; Tuba C; Violoncello; String Bass; Timpani.