

Full Score
duration 8.00 min

España
Waltzes after Emmanuel Chabrier

Emile Waldteufel (1837-1915)
transcribed by
Jos van de Braak

Introduction
Andante, quasi Allegretto

The musical score consists of 25 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score are: Piccolo, Flute 1,2, Oboe 1,2, Solo Clarinet B♭ 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1,2, Trombone 1,2,3, Baritone C, Tuba C, Cello, String Bass, Timpani, Triangle, Castanets, Tambourine, Cymbals & Bass Drum. The score is in 6/8 time and includes dynamic markings such as *p*, *f*, and *pizz.*. The introduction section begins with a solo for the Flute 1,2, followed by entries from the Solo Clarinet B♭ 1,2, Bassoon 1,2, and other woodwind instruments like Clarinets and Saxophones. The strings (Cello, Double Bass) provide harmonic support with sustained notes and pizzicato patterns. The timpani and castanets add rhythmic texture to the lower register.